

Scorcio di Marina Piccola, acrilico su tela 60 x 50h cm - 2019



Caroggi

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Biography



Carmela Oggianu signs her paintings since 1987 with the artistic pseudonym of 'Caroggi'. Born in 1950 in a small village of the Planargia (north-center-western Sardinia, Italy), she completed her humanistic studies at the University of Cagliari, earning a degree in Pedagogy. She has been a music teacher in middle school for over thirty years, cultivating in parallel the passion for art, spirituality, and philosophy. Thus she begins to deepen, in a systematic way, the various painting techniques and gradually passes from the study of watercolor to oil, finally preferring acrylic.

Carmela Oggianu has always used art as a tool to grow in the search for the Absolute. She looks for Him in everything and in every person that she paints. With her paintings, she wants to show you the beauty of divine light and the feeling of serenity that is felt through meditation and wants to accompany the viewer on this wonderful journey.

Since 2014 she devotes herself full time to painting and opens herself to a wider public: sharing her works through the website "Arte Caroggi" (<https://caroggi.com>) and takes part in numerous exhibitions and art fairs in Italy and abroad, collecting flattering appreciations from the public and the critics. She works mostly in the figurative field, by dealing with various subjects (still lifes, figures, landscapes), with particular attention to culture and popular traditions.

The artist is present in the '*Catalogo dell'Arte Moderna*' - Italian artists from the early twentieth century to today (editorial Giorgio Mondadori) nos. 54/2018 and 53/2017, in the '*Annuario d'Arte*' (2016 edition) curated by Giorgio Grasso and in *Art image 2015*, the yearbook of contemporary art published by 'I 2 Colli'. Many of her artworks have been published in catalogs and art magazines on the occasion of events and exhibitions in which she participated.