

# Caroggi



Yoga: downward facing dog (original Italian title "Yoga: cane a testa in giù")  
acrylic on Gallery canvas 70 x 100 cm – 2017

# Biography



**S**ince 1987, Carmela Oggianu signs her paintings with the artistic pseudonym of 'Caroggi'. Italian artist, born in 1950 in a small village of the Planargia (historical-geographical subregion of Sardinia north-central-western), completed her humanistic studies at the Cagliari University, earning a degree in Pedagogy. She has been a teacher of Music Education in the public school for over thirty years, cultivating, at the same time, her passion for art, spirituality and philosophy. The artist has studied the various painting techniques and is gradually passed from the study of watercolor to the oil, preferring the acrylic at the end. She works mostly in figurative field by dealing various subjects (still lives, figures, landscapes), without neglecting local culture and traditions. Since October 2014, she opened herself up to a vaster public, displaying an ample photo gallery of her works on the 'Arte Caroggi' website ([www.caroggi.com](http://www.caroggi.com)), and she took part to numerous shows and fairs in many art heritage cities in Italy (Bologna, Genoa, Milan, Perugia, Rome, Turin, Venice, ...) and abroad (Barcelona, Montreux, Paris, Stockholm), obtaining flattering appreciations of public and criticism. Many of the exhibitions were inaugurated by well-known critics and art historians, such as Francesca Bogliolo, Giovanni Faccenda, Mara Ferloni, Guido Folco, Giorgio Grasso, Virgilio Patarini, Elisa Polidori, Claudia Sensi, Vittorio Sgarbi. Her works have been reviewed by characters of culture and art critics, like Rina Farigu Mancosu, Mara Ferloni, Guido Folco, Monia Malinpenza, Claudia Sensi, Rosita Taurone. The artist is present in the Catalogue Modern Art (CAM) #53/2017 - Editorial Giorgio Mondadori, in Yearbook of Art (2016 edition) curated by Giorgio Grasso and in Art image 2015, the yearbook of contemporary art published by 'I DUE COLLI'. Many of her works have been published on catalogs and art magazines, in occasion of events and exhibitions to which she took part.